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ALEKSANDAR NOVAKOVIĆ

ICE

(a play)

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Dramatis personae:

Ivan, 35 , producer and director of Horror reality show

Katarina, 30 , his wife

Drezgić, 45 , toy industrial

Viktor, 35, Ivan's ex colleague and friend

Spook, sex and age: undefined

Also featuring:

Secretary, 30, Ivan's secretary (on video-beam)

Tiana, 30, Horror reality show victim (on video-beam)

Time and place: today and right here

Notice: This play has minimum of verbal lines and every word has it's special meaning and has to be accented in special manner like the character's life depends of it. Therefore, this play is rich in movement and mime but ones that are a bit slower than in ordinary life, like the play has it's own , Moon-like gravity. Length of the play would be, approximately, 45 minutes.

Scene one

Scene is bare. In semi-dark, in the middle of it is video beam. On its flickering screen is room full of mirrors with a chair in it's centre. Camera that films this room is unsteady one. Picture quivers and Tiana tries to say something and then picture disappears. Ivan, six feet tall, in business suite, wearing his briefcase appears from the left. There is inner strength and certainty in every move he makes. There is something a bit cock-a-doodle and self-induging in his behaviour. He tightens his necktie. He turns to the passage he came out from and presses a button on his keyhold. Squeeking of cars, closing automatically, off. He puts his keyhold back in his pocket. His path, on the middle of the stage, is cut by Spook, dressed up in the black coat, with its black mask on. Ivan quivers and steps back. Spook tries to hit him but Ivan raises his briefcase and blocks Spook's attack. Spook attacks again and again and Ivan is blocking its hits. Fourth time Spook tries to hit him and Ivan blocks it. Spook is heavilly breathing. Ivan tries to hit Spook with briefcase but stops. Spook breathes in and stands strong and tall. Pause-only their breathing can be heard. Ivan drops his briefcase staring at the eyes of Spook. Ivan moves towards right but Spook stands in his way. Ivan tries to wiggle out of it but Spook is always before him. Spook waves it's hand but Ivan jumps back. Ivan falls on his back. Spook is approaching. Ivan tries to grab his briefcase but Spook kicks it far from him. Spook kicks Ivan's chest. Ivan is struggling for air. Spook kneels by Ivan and runs it's hand down Ivan' s face, and then strikes his face gently, at first with it's palm but later on clutches its fist and starts hitting him fiercely. Ivan's hands are raising to the neck of Spook, trying to strengle it but they just fall on the floor, tired and powerless. Spook stops hitting Ivan. Spook gets up, hums and stretches itself,

like it was doing a heavy exercise. Ivan is getting up, all shaky. Ivan fixes his tie, hair and fetches his briefcase. Spook lights cigarette and breathes smoke in with great pleasure. Spook approaches to the frightened Ivan and tightens his tie, fixes his jacket, then comes behind his back, kisses his neck lightly than pushes him in the back with it's knee and leaves the stage. Dark.

Scene two

Ivan's apartment. Video beam is on the middle of the wall. Red-white hypnotic spiral is rotating on the screen. Ivan comes from the left corner, dragging himself up and then falls without consciousness. In the right corner is Katarina, slim, wearing white outfit, with VR helmet on her head. Katarina is laughing, making giggling, whistling, mewling noises. She sounds childlike. Ivan tries to lift his head up. His head falls down. Katarina is making soft, gentle moves, like she is holding something fragile in her arms, caressing imaginary object. Ivan makes shallow, squeaky sound. Katarina is laughing, her laughter is strong, echoing and it moves from sincere and sparkly towards restless, hysterical one. Ivan approaches her, crawling, dragging up slowly, inch by inch. Katarina stops laughing. She puts finger on her mouth but doesn't say anything, like she is hushing up someone. Katarina, holding the imaginary object in her hands, starts dancing and moving about. She passes by Ivan's outstretched hand. Ivan tries to grab her leg but she moves away, not paying any attention to him. Katarina stops, heavily breathing. Katarina sits in lotus position. Ivan grabs the edge of her skirt. Katarina lets her tit out, like she is going to do the breast feeding. Ivan gets up to the lotus position, aching. Ivan takes off helmet from Katarina's head. Katarina screams and covers her tit with her hand. Ivan throws helmet away. Katarina screams and puts her hand on her tit. Katarina slaps Ivan's face and dresses up.

I: Not again, Katia?

Katarina puts, with great care, her hand on Ivan's face. Ivan moves back, shocked and appalled. Katarina gets up, takes her helmet and leaves. Ivan lays on the floor and sighs deeply. Katarina approaches with alcohol and cotton.

Katarina is cleaning Ivan's wounds. Ivan is struggling like a baby and Katarina gives him pale smile as comfort. Katarina grabs his face with her hands. Ivan shouts, full of pain. Katarina shuts his lips with strong kiss. Ivan holds her than grabs her and then pushes her away.

K: Why Ivan?

Ivan claps his hands. Trailer of HORROR REALITY SHOW, IVAN PRODUCTION runs on the screen, divided in split- screen with four fields, and on every of these fields is Ivan, who points his finger towards audience

I(on screen): Are you frightened? Not? You shall be One hundred days in horror trailer park for the prize of 300 000 euros-dirty dozen of the chosen but only one can be a winner!

Ivan claps his hands. Screen dies.

I: Envy, that's why. I am everywhere, rich, handsome, I have you....I will report this to police.

K: When?

I: Tomorrow?

Katarina grabs Ivan between his legs.

K: Why Ivan?

Ivan takes her hand from his scroum with great effort. Katarina unbuttons his shirt, kisses his neck, moving her head lower and lower. Ivan grabs her hair and pulls her up. Katarina tries to continue her business but Ivan tightens up his grip.

I: Gotta job to do.

Ivan gets up and snaps his fingers. Secretary is on his screen. Katarina leaves with great fury.

S:You have two appointments-Perovich at ten a.m. and Filipovich at two p.m.Oh yes, Novakovich has cancelled.

Ivan snaps his fingers. Drezgić is on the screen.

D:Greetings mr. Ivan. I am your new neighbour, Drezgich, toy industrial. If you have a time you are free to drop by with your beautiful wife, say tomorrow, 6 p.m.? I have exotic cocktails and interesting business offers for you. Have a nice day and, hope to see you soon.

Ivan waves away with his hand and picture on the screen disappears. He looks towards place where Katarina stood and tries to say something. He stops. He moves in direction where Katarina left. He comes back with Katarina in his hands. Her body is lifeless and on her head is VR helmet. He takes off her helmet. Blood runs from her ears. Ivan lays Katarina on floor and claps his hands two times and square of light falls on Katarina's body. Buzzing, off. Square of light moves up and down her body, scanning. Ivan takes VR helmet and takes one part of it, card-looking, in his pocket. He plays nervously with helmet, not knowing what to with it. He drops helmet on floor and jumps on it, breaking it. He looks around him with great anger, searching for next thing to ruin. Pause. The only sound that can be heard is machine, buzzing over her body. Ivan takes the card-like part of helmet, bites it and then throws it away. Katarina shakes couple times. She is still uncountous. Ivan waves his hand. Light over Katarina disappears. Katarina sighs and stands up. After that she opens her eyes. She is disoriented and stares at Ivan with wild wonder. Ivan takes her hand and pulls her down. Katarina is now lying on his knee. Ivan takes cotton and cleans her ears. Ivan whispers something in her ear. Katarina gives a weak smile. Ivan presses his forehead against hers. He gives her soft kiss.

I: »O Kate, fair Kate...

K: ...the fairest Kate in christian world«.

I: My muse and more than that.

Katarina gets up and stands in lotus postion. She puts her hands on her head. She starts touching her head in panic and looking around. Katarina shows towards broken helmet. Ivan takes her hand and puts her palm on his heart. Katarina starts crying and Ivan pulls her towards himself. Katarina is fighting that. Ivan holds her, and it looks like he is fighting with her and carressing her at the same time. He lays her on the floor. He sits on her breasts. Katarina covers her face with hands. Ivan tries to hit her but he stops. He gets up and fixes his jacket, shirt and hair. He fixes his necktie with specific movement. Katarina is trying to get up. She looks a bit clumsy. Ivan helps her to get up and kisses her shoulder.

Katarina gives him a pale smile. Ivan pulls her towards him and turns his body into giant kiss.

K: It will happen soon? You promise?

I: How soon is now? I don't promise anything. Soon, that's all.

Ivan takes briefcase and now he has pompous posture like in 1st scene. Katarina stands by his side and they look like Pair of the Year. Flash of camera. Dark.

Third scene

Video-beam is on. Subjective shot: room with the mirrors from the 1st scene.

Tiana leans towards the audience. She fixes her hair with lazy, long moves. Camera is her mirror. Her moves become faster, sharper. She sets her hair free. She tries to pull her hair back. She lights a cigarette. She sighs out great, deadly cloud.

T: Cam is a shitty mirror. I got that. I know that you want to hear from me whome I hate, whome I don't hate, latest gossips, that kind of stuff. You want to know if I lay in my bed shaking every night. Do I await with something sharp underneath my pillow? Do you want to tuck in little Tiana? I will disappoint you. I will disappoint all of you. There is nothing of what you expected to be here. Nothing at all! Nothing happens here. When I used to work as cashier I believed in things that helped me get my bread and butter on top of it. I believed in bar-codes on the mercehendise. And, that's pretty much everything. Now I don't believe in that either.

Tiana gets up and kisess camera. Then she presses her brests against it. She laughs.

T: Is that what you expected to see? Not something, ay? I told you-camera is a shitty mirror.

Click, off. No picture on video-beam.

Fourth scene

Drezgic's apartment. Floor of the apartment is covered with plastic, rubber balls, life belts for kids of many shapes. There's a trampoline on the middle of the apartment, by the wall. In the right corner, lying on the big plastic bed lays Drezgic. He wears big, puffy slippers. Katarina and Ivan are standing in the same way as at the end of 2nd scene. There are two small swimming pools for babies made of plastic behind them. Flash. Katarina and Ivan are waking up. Drezgic jumps from his bed and approaches them. Ivan tries to shake hands with Drezgic but Drezgic doesn't give him his hand and, instead of that, he shows them to sit on in the small swimming pools behind them. Ivan tries to say something but Drezgic stops him waving his hand. Drezgic snaps his fingers and nice, warm light shines on the stage. Drezgic waves his hands like he is breathing in fresh air after long time and smooth, tango-like melody fills the air. Drezgic sits on his bed. Katarina pulls Ivan's elbow shoeing towards Drezgic and waving her hand like she wants to say to him that Drezgic isn't the brightest man around. Ivan pats her hand. Katarina pulls Ivan again and Ivan falls on the floor. Drezgic sudenly jumps and leans toward to help Ivan to get up. Ivan is a bit frightened with his sudden approach and moves backwards. Drezgic stands by Katarina, helps her to be more comfortable, then pats Ivan's cheek and moves to his bed. Drezgic takes two big cocktail glasses behind his bed with large umbrellas on them a brings them to Ivan and Katarina. They start drinking but Drezgic stops them with one move. Drezgic takes from the back of his bed biggest cocktail glass with the biggest umbrella and after it, great brown mittens and enormous head of Teddy-bear. He dresses them both.

D: I feel much comfortable this way.

Teddy bear drinks a cocktail. Katarina scfeams and covers her face with hands. Ivan tries to, not getting up, hold Katarina but he just falls on the floor again. Drezgic aka Teddy Bear approaches and caresses Katarina's head. She is choking in her tears. Ivan stands up but Drezgic pushes him back on his seat. Drezgic takes Katarina by her hand and takes her to the trampoline. He encourages her to get up on it. Katarina hestiates. Drezgic takes off his mask and encourages her. She gets up and starts jumping, without any enthusiasm. Drezgic gives her rhytm with his hands clapping. Ivan moves towards them but then returns and takes his briefcase. He is trying to fix his image-clothes, hair, tie, etc. Katarina is jumping higher and higher. She has a blessed expression on her face. Her hands are on her belly, giving it a rotating massage. Katarina is mumbling like a child.

I: So, you are in business?

Drezgic puts his hand on Ivan's mouth.

D: Relax.

Drezgic takes off his slippers, mittens and dresses up Ivan. Then he puts a bear's head on Ivan's. Ivan becomes Teddy Bear.

I: Are you in the business?

D: I make balls, swimming pools for babies. Harmless stuff.

Katarina is murmoring as a child, hysterical child.

I: Action soldiers, guns, airplanes, lasers, bombs-this is the merchandise of modern times. You see, our latest sponsor was factory of action figures called Destroyer. Let me explain it to you.,,,

Ivan kneels before Drezgic, trying to get his briefcase. Drezgic grabs his arm. He looks away. Ivan takes pappers from hisdbriefcase and gives them to Drezgic but he throws them away.

I: You can make these action figures again. I heard you did but than you stopped. Why?

Drezgic, without a word, takes of Ivan's mittens, slippers and head of Teddy Bear. Drezgic puts them on. Katarina is holding her knees and jumping high.

Drezgic goes to his bed and takes behind it a machine gun and starts shooting at Ivan. Ivan falls down. Katarina is shouting. Drezgic throws away machine gun and approaches Ivan. Ivan tries to grab his briefcase. Drezgic kicks the briefcase. Drezgic picks up Ivan.

D: You see? This is why I stopped.

Drezgic snaps his fingers. Children's song, off. Drezgic approaches Katarina and takes her hand. They dance slowly.

I: What about a job you offered us?

Drezgic pulls Ivan towards them.

D: It was a bate, really. I just wanted to meet you, that's all.

Ivan, Katarina and Teddy Bear dance in the sort of cabaret-finale with their hands intertwined. Dark.

Fifth scene

Scene is bare and light is dimmed. Katarina stands in mad expectation. Ivan's Turning around him, listening. He wears a briefcase in his right hand. His body is absolutelly still yet head is moving. Katarina caughs . Ivan turns to her.

I: Shhhh!

Ivan comes back to the previous position. His right arms twitches, like it has a mind of it's own. Its twitching in all directions looks like a kind of lunatic dance. He tries to keep it calm with his left arm but it is still resisting. He presses it couple of times. Katarina moves towards Ivan but he waves like he is going to hit her and she steps back. Pause. Ivan's right arm starts twitching and second finger starts beting on the briefcase. Ivan is turning around, his moves are getting quicker and quicker. Spook comes out of the dark behind Ivan. It pulls him down. Katarina opens her mouth like she is going to scream but there is no sound. Spook sits on Ivan's back, grabs his hair, starts hititng Ivan's head on the floor and then turns to Katarina. Katarina nods her head and then she gives signal to Spook to stop. Spook hgets up and starts hitting Ivan's ribs with its heels. Ivan aches with first hit, after that it is only week mumbling. Katarina sits on the

ground and watches Spook beating up Ivan. Spook turns Ivan on his back, puts it foot on his face then goes down his body towards his genitals and kicks them. Katarina screams. Ivan turns his head towards Katarina. Spook comes to Katarina, grabs her, pulls her down and, in tango-like manner kisses her and leaves. Katarina turns towards Spook like she is calling it, with her hand outstretched. Dark.

Sixth scene

Video beam is on. Tiana is in the room with mirrors. She lifts her leg high and plays with her foot..

T: Are you into feet? Are you footsucker?!

She puts on her face fake cutie-like expression. She gets up from her chair. Lifts her dress above her hips. She starts shaking them, turns her back to camera, moving her butt fast, like it is shot of striptease dancer re-winding real fast. Tiana drops down her dress, fixes it and sits in cowboyish manner on a chair.

T: I have just lost. I found that right now. And they said I will get you this way real fast. You, the right one. Only stupid cashiers can believe such things. We're even now. I know that I lost someone who is really wonderful and you have just seen whome you lost. Big deal, huh?

Tiana lights her cigarette.

T: I've been thinking of you even before you started watching me. I felt you down there, here, everywhere. Wait, just a little while. I want to check out something.

Tiana gets up, turns around herself, touches the walls, looks at her reflections. She puts her hands on reflections.

T: I can't touch myself anymore.

She turns towards camera. She leans with her back on the glass.

T: Silence! Dig that? No one will come here to stop me. They don't care, as long as someone is here, saying the first crap that pops out of its mind. That's the point of life, I guess-you know that you are here while you listen and see other people's bollocks. I would LOVE to listen your bollocks, to smother me with them so I could one day live outside. Take me somewhere, on weekend, I don't care.

Haven't been going out for a long time. Haven't been out of this for a long time.
But, I can't change that now, true?

Picture dies out. Red letters PAUSE are written accross the screen.

Seventh scene

Ivan's apartment. Ivan sits on the floor. There is a documentary film of Arctic wasteland on the video-beam Ivan is turned with his back towards the audience and facing video-beam. Doorbell, echoing like destiny couple of times.

Katarina appears, on the right, hastily, with cocktail glass like the one Drezgic gave her in the previous scene, and then she snaps fingers and rushes back. She quickly returns and stands in front of video beam. Katarina points to the video beam. Ivan gives her sign with his finger to go away. Katarina turns her back to him and claps. On video-beam is shown corridor, and there is Viktor, greasy hair, unshaved in torn out jacket. There is huge boredom on his face. He puts his hand to his face and blows. He smells his own breath with disgust. Ivan points with his hand on Viktor and gives a sign to get Viktor out.

K: But that's Viktor! Your best friend!

Ivan resolutelly waves off. . Katarina claps. Ivan gets up clumsily, with aches. Video beam turns off and Viktor comes in. He runs to Ivan, trying to hold him but Ivan holds the air previously and gives him sign that it is the same to hug air or him. Viktor bows his head, nods and kisses Katarina in the cheek. Katarina, tenderly and swiftly, caresses Viktor's neck. Viktor turns towards Ivan. He makes the move like he is going to fix a necktie like Ivan does. Ivan mildly turns to Viktor and fixes his clothes. Katarina watches them with a sour smile on her face.

I: Haven't seen you for a while.

V: Last time we met you fired me.

Ivan makes sudden move like he is going to slap Viktor. Katarina grabs Ivan's hand.

I: You didn't protect me that way

Katarina lets Ivan's arm. Ivan shows her to go to her room and drink her brains sill.. Katarina runs away. Ivan shows floor to Viktor. Viktor sits and turns towards Ivan. Ivan turns one ear to him and turns his back to audience. Ivan claps: a documentary film of Arctic wasteland on the video-beam. Viktor tries to say something and then stops.. Ivan shows him to go on. Viktor catches, takes a pack of cigarettes, lights one of them.

V: Recommendation for new job. Need that.

Loud Ivan's sniffing. Ivan gets up and takes cigarette from Viktor's mouth. He sniffs it. He spits. He steps on it. Then he leans down, takes the whole pack and Viktor tries to take it away from him. Ivan takes the pack, puts it in his pocket, claps, video-beam picture disappears and then he sits before Viktor, takes cigarettes from the pack and breaks them, one by one. Viktor is shocked, he looks away. Ivan grinds cigarettes, gets up, comes to him and throws grinded cigarettes into his face. Then Ivan takes the last one from the pack, lights it, takes a few smokes in Viktor's face and then throws it on the floor and steps on it. Viktor grabs Ivan's leg. Ivan kicks him away, filled with disgust. Viktor starts to crawl towards Ivan. Ivan runs to him, kicks his ribs and lays his foot on Viktor's head.

V: Nooooo!

Katarina rushes in, pushes away Ivan who tries to kick Viktor once more but instead of that he falls on the floor. Viktor gets up and spits in Ivan's direction.

K: Forgive him. He was beaten up. Twice! He thinks it was you.

V: It is his own fault. I told him to let her go but instead to let her go he fired me. *Viktor runs away. Katarina gets up to stop him and Ivan gets up suddenly, grabs her shoulder, knocks her on the ground. Katarina tries to get up but he knocks her down again. He lays over her. Katarina gives little resistance. He lifts up her skirt.*

I: Expression on your face. It is not you. It is....

He aches and falls over her. His body shakes couple of times and then slows down. Katarina approaches, pats his cheeks, checks his pulse.

Eighth scene

Ivan's apartment. Ivan lays with infusion in his vein. He is unconscious. . video- There's a typical picture from Landscape channel on video-beam-cows, pastures, lowland river, channels, .Canon, Pachelbell, off.

Katarina is by his side, caressing him,. She first pats his cheek and then she sleeps him couple of times. Ivan doesn't move. Katarina hits him with her fist in the stomach. Drezgic appears on video-beam. Katarina claps. Drezgic comes in with three packages in his hands. Katarina nods to him in the sign of gratitude and shows him where to put them. Drezgic puts all his presents into her arms.

Katarina sighs and puts all her gifts next to Ivan. Katarina opens first package: a ball, red one- with red dots or the other way around. She is shocked. Drezgic is smiling, taking the ball from her hands and puts it by the Ivan's head. Katarina opens the second package. It is Bart Simpson figure. Katarina holds it, caresses it and gets back to package.

D: Excuse me. I didn't know.

Katarina nods. She is shivering. She takes the third parcel. She takes out red dress. She gets up. She unrolls it. It is the same that Tiana wore. She is moving back and forth, pointing her finger at Drezgic. Drezgic gets up, takes her hand and drags her towards him. Katarina resists and throws her dress aside.

K: What do you want?

Drezgic comes to her, slowly, more dancing than walking. He draws her near him and they start dancing, side by side. Katarina tries to say something but Drezgic puts his finger in her mouth. Katarina bites his finger. Drezgic screams.

K: What do you want?!

D: I want everything to be like before.

Ivan wakes with screams and gets up. He is laughing.

I(spooky): Horror! Night of the living dead!

Ivan takes ball and throws it at Drezgic. Drezgic runs away. Then he turns to Katarina. He takes needle out of his vein and throws infusion at her.

I: Call the doctor. Right now!!!

Nineth scene

Video-beam: room with mirrors. Tiana's eye in the closeup. It doesn't blink.

T: Now you see me completely. I am scanned. The thing inside my eyeball is madness. I live two months with freaks and violence, just for you. I lost ten pounds. I sleep three-four hour hours tops. I have constipations. My gums are killing me. My period is late. But, no sweat. I'll do anything just to be noticed by you. You promised me that you will watch me. Nothing else. Never layed your hand on me. We must wait untill the show is over, you said. Now you don't have to wait no more. Now you don't have aynone to watch. Now there is just this eye staring at you. It is craving for you. Show yourself!

Ivan comes out, wearing Tiana's dress over his business clothes.

T: You are far away, I can't reach you.Can't feel you. You are like a God-you don't hurt and you don't die and I don't believe in you anymore.

Ivan knocks himself out, hits his stomach and his groins.

T:I don't feel you yet. You know who you are. I won't tell anyone else, don't be afraid. I watch you, I don't want to blink, just to see you better but there's nothing of you. You are too tall.I can't see you right.

.Ivan falls on the ground and hits the ground with his forfehead.

T: You are too short now. I won't see you anymore and I tried everything.

Ivan stucks his fingers into his face. He is swaying back and forth. He aches.

Tiana steps back and she is in American shot now

T: You cherished me for the day when we will be ready. When you become ready. But, I don't want you to wait for me outside. I am afraid of this world over here and that one over there. Capice? And you thought you are doing a favor for me, that successfull guy like you must have successfull girl like me. Never give up, just win and win!! I accepted that and I burned out. Get lost, get lost!!!

Tiana hits the camera. Ivan falls on the floor, aching. Ivan gets up and runs from the stage, crying.

T: Run boy. Find a new toy. This one is broken.

Tiana takes the blade and cuts her jugular vein.

Tenth scene

Ivan's apartment. Ivan sleeps in fetus position. His body is shaking from time to time. Spook is crawling towards him. »Snow« on video-beam. Spook is wearing black coat and has a stomach of pregnant woman. Ivan is turning over and over again, having nightmares. Spook stops over his head and puts hands underneath its coat

Spook takes out a pillow underneath coat. Spook turns to him like it is going to choke him to death but then it kisses him, lifts his head and puts his head on pillow. Spook leaves the room. Ivan wakes, grabs pillow, throws it away and crawls to the corner of the room. He breathes heavily. He claps his hands. Video beam is projecting porn.

Eleventh scene

Video-beam flickers. Ivan is calm, shaved and appears to be in good mood.

I: I want to apologize every one I offended. Come to me , tomorrow at 8.p.m, we will drink for reconciliation.

Twelveth scene

Ivan's apartment. . Sitting: Katarina, Viktor, Drezgić i Ivan. They have formed a circle. By Drezgić's and Katarina's side are cocktails with umbrellas, by Viktor's side is an ash tray and in front of Ivan is a cup of espresso, on his briefcase. They drink their drinks, drifting through their thoughts. It has to last longer than audience can tolerate it- 90 seconds

I: Who wants to kill me?

No one seems to hear him. They are still drifting somewhere, for one whole minute.

I: Who wants to kill me?

. No one seems to hear him. They are still drifting somewhere, for half a minute.

I: Who wants to kill me??!

Ivan drinks his espresso. He puts it away, opens briefcase, takes a gun out of it and points towards his company.

I: Who wants to kill me??!

No one moves. No one drinks.

I: Why?! For firing you, Viktor? For not wanting kids, Katarina?

K: You wanted kids with Tiana, you sterile, waxed up, perfumed, vasectomized bastard!

I: I wanted just her, not the kids. And what about you Drezgic, is it Katarina?

Ivan hits Drezgic's face with gun, real hard..

D: For my son. He watched her committing suicide. He took my gun. Since then I don't make toy guns.

Ivan presses gun on Drezgic's forehead..

D: It wasn't me. I wanted to but I never hit you.

Ivan turns his gun to Viktor and then to Katarina. His barrel is drifting from one to another. They turn their heads.

I: If it wasn't you, who was it?

V: Who knows? Many people hate you and your atrocities. People are not guinea pigs, you know!

I: You are so full of moral shit, antiglobalist, stinking freedom fighter begging to become a part of system. That's who you are! Now, who is chasing me, I have no more patience!

K: Tiana's ghost is chasing you, that's who!

Ivan's body is shaking and then he falls on the floor.

I: Wait, you have been in the house first time, second time you were with me. We were at your place Drezgic, you couldn't disguise yourself so fast and him... It's you!

Ivan jumps, pointing his gun at Viktor. Katarina jumps between them. Ivan shoots both Katarina and Viktor.

I: Kate, fair Kate...

He turns to Drezgic who is laying on the floor, holding his head with hands.

I: Now I have to kill you too!

Ivan shoots him. He throws the gun away and then claps with his hands and Arctic wasteland appears on video-beam. Ivan is waving back and forth. Ivan

gets up leaning his back on the video beam like he is dancing with his hands outstretched. His breathing is heavy, shaking, like he is trying to breathe in all the coldness he could take. Viktor, Katarina and Drezgic are getting up as one, grabbing him and throwing him to the ground. Ivan falls softly, as he is rag doll. He gets up, takes off his clothes until he remains in nothing but red dress and then lays on the ground with his legs and arms outstretched. Viktor, Katarina and Drezgic approach him and tear his dress off and then they start to dress him in his yuppie clothes. Ivan is trying to wiggle out. Drezgic uses Spanish necktie on his neck and Ivan stops fighting. They put him on his feet, fix the curves on his clothes, putting briefcase in his hands, and then they put a necktie on his neck and strangle him with it. Ivan is losing his breath, twitching, falling. Spook arrives. It claps with its hands. Arctic wasteland disappears on the video-beam. Ivan embraces Katarina, Drezgic and Viktor and they, one by one, leave. Spook approaches and tries to take his briefcase away. It doesn't succeed in this. Spook leaves to the left. It turns to Ivan. It claps and leaves. Ivan remains there, standing in the dark.

The end